Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES

SUMMER 1973

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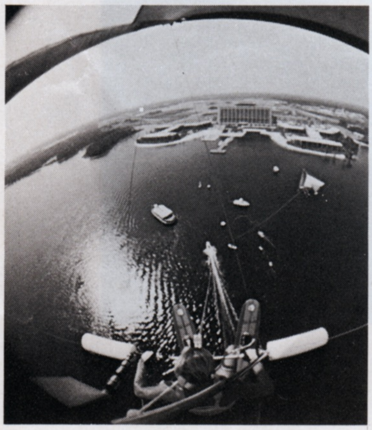
COVER STORY: The excitement of soaring some 300 feet above Walt Disney World with the daring kite fliers in the Water Ski Show was captured by a camera with a special lens mounted on a flier's kite. The kite-height view of the Contemporary Resort is unique and, the kite fliers tell us, so is the sensation of sailing through the skies on skis. (See story beginning on page two.)



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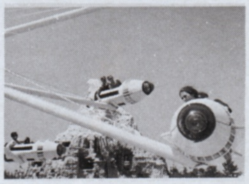

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Sirs:

Here are two questions for you.

First, what is the name of the stunt man who did the part for Dean Jones' skiing feats in the hilariously funny "Snowball Express?"

Second, I once heard that Mickey's first name was Mortimer. Is this true?

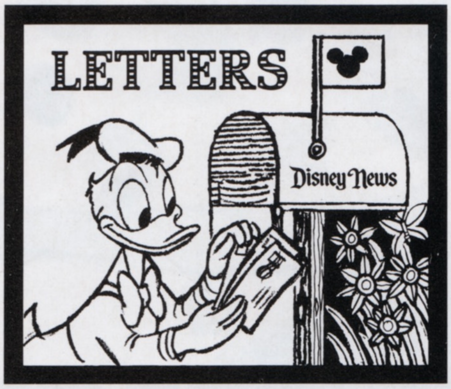
Sincerely,
Tim Habegger (Age 13)
Watertown, Connecticut

Dean had a number of stand-ins during the film, not the least famous of which was 27-year-old Joe Jay Jalbert. Jalbert, the championship skier responsible for much of the breathtaking footage seen in the film "Downhill Racer," also served as technical adviser for "Snowball."

As for the Mickey/Mortimer problem, according to tradition, Walt originally had planned to call his new creation Mortimer, but changed his mind when his wife, Lillian, said the name sounded too pompous. She suggested he call the little mouse Mickey. Mickey it was. (There was a Mortimer Mouse, though. He appeared in 1936 in a cartoon titled "Mickey's Rival" and played the part of Mickey's cousin.)—ED.

If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News,
1313 Harbor Blvd.,
Anaheim, Calif. 92803



Sirs:

In September, it was our pleasure to take relatives, visiting from Virginia, to visit the beautiful Disneyland. It was the last evening of the beautiful Electrical Parade. Since that time, we have been haunted by the strange and wonderful music played during that delightful parade. Could you possibly tell me more about the music and if it is possible to order the record or maybe to buy it locally.

Sincerely,
Mrs. Oren L. Rice
Port Hueneme, California

The basic theme you find so haunting is a work titled "Baroque Hoedown" by Gershon Kingsley and Jean Jacques Perrey. However, the secondary themes featured throughout the music during the parade were added by Jim Christensen, Director of the Disneyland Band.

As for the record, as of this writing (March), plans are being made to make it available this summer at both Disneyland and Walt Disney World.—ED.

Sirs:

I think that everyone who subscribes to Disney News should have a fun and games page! Do you think you could arrange it?

Sincerely,
Alex Dauphiny (Age 10) Los Angeles, Calif.

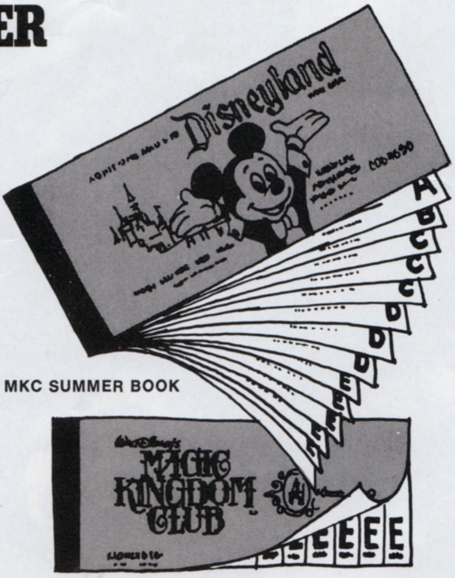
Fun and games pages do appear occasionally in Disney News, and you will find one in this issue. But it's a bit tough, so be careful.—ED.

THE ABC'S OF SUMMER

June 1 marks the beginning of our Summer season here at Disneyland and at Walt Disney World in Florida. This Summer (the Club's 15th) both Parks will be going all-out to celebrate Walt Disney Productions' Golden Anniversary in a most spectacular manner. The advent of "Summer 73" also signals the annual change in ticket books for Magic Kingdom Club members.

For first-time visitors, the June 1st change in ticket books . . . both at Disneyland and Walt Disney World, is sometimes confusing. Your many calls and letters prompt us to once again explain how the ticket books differ and why we make this seasonal change.

Shortly after Disneyland opened in July, 1955 (some three years before the Club was conceived) our management reasoned that, in order to provide maximum enjoyment of the Park's facilities, we needed a ticket book which would give admission and sufficient coupons to enable the guest to have a wide selection of our many attractions. Thus, an early type of A B C D E book was designed. Millions of families have used this popular book to enjoy a sampling of ALL attractions, with A coupons (10c), B coupons (25c), C coupons (40c), D coupons (70c), and E coupons (85c). As was expected, the E rides became most popular, especially with families who visited the Park often.


Disneyland
A
B
C
D
E
WALT DISNEY'S MAGIC KINGDOM CLUB
A
E

MKC SUMMER BOOK

MKC FALL/WINTER/SPRING BOOK

Later (in 1958) the Magic Kingdom Club was founded with the help of several of Southern California's largest Industrial / Military organizations. These newly formed Chapters asked for a ticket book with ALL E coupons. And that's just what our off-season book is . . . all Key (E) coupons. They may be used, of course, on any lesser attractions (A B C D). Curiously, Club members do use many of their Key (E) coupons to enjoy D and C attractions.

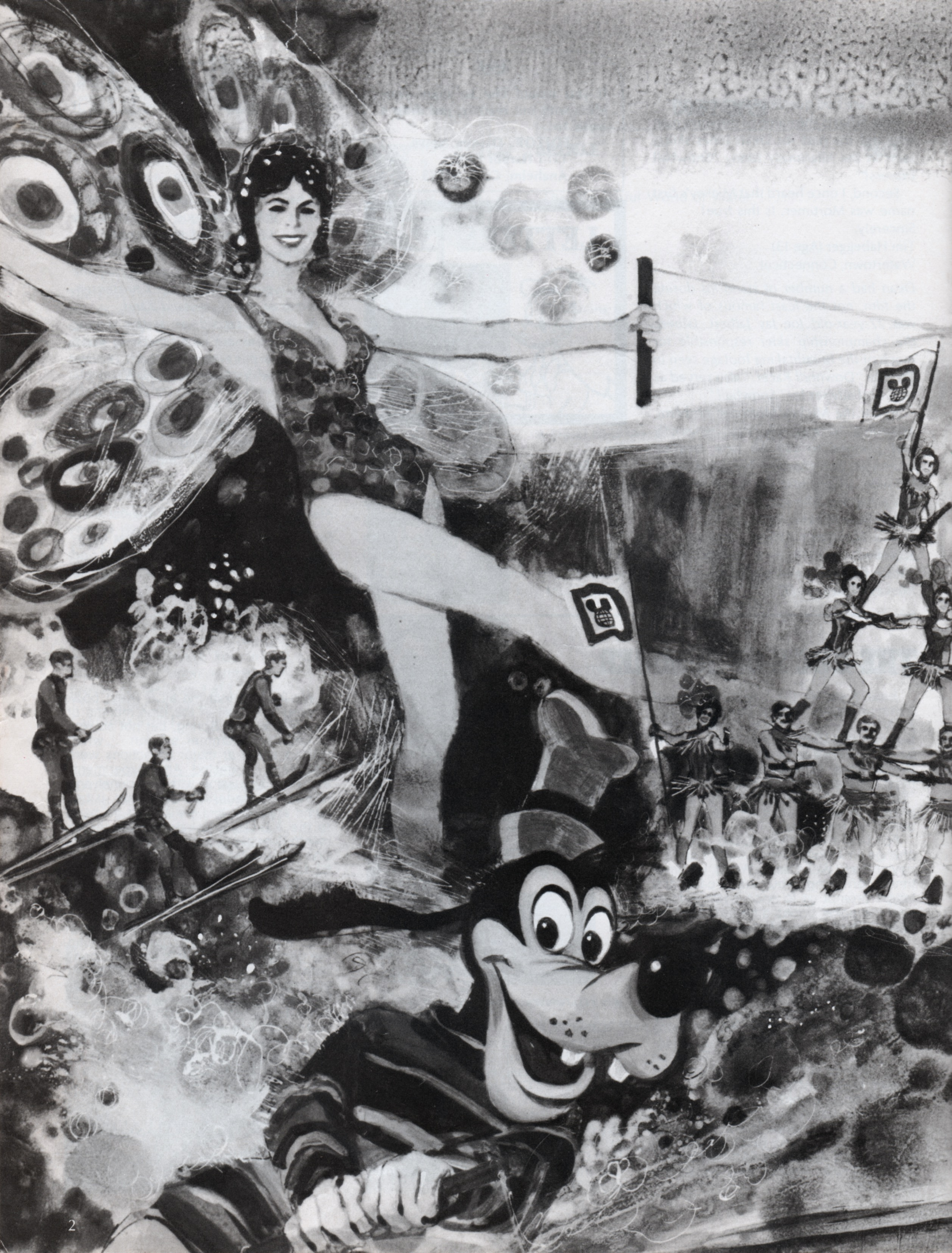
We learned that the all E (Key) book worked very well in the nine months of Fall, Winter and Spring, but not so well in the peak Summer season . . . when waiting areas at major attractions were frequently congested. After experimenting, and discussion with personnel and recreation leaders in California, it became apparent that we should go back to the A B C D E tickets for the three-month Summer season, but with the addition of two extra coupons (one C and one E) for Club members only. And, as always, at a lower price than the general public pays for the regular year-round A B C D E ticket book.

All of the foregoing adds up to simply this: The Club member pays less than the general public year-round and consistently receives a better ticket book, year-round. Frankly, the reason for offering the Club member an even better ticket book during the off-season is to encourage him to visit when there is more room for more fun, at both Parks.

The regular Magic Key book (all E) returns on September 10.

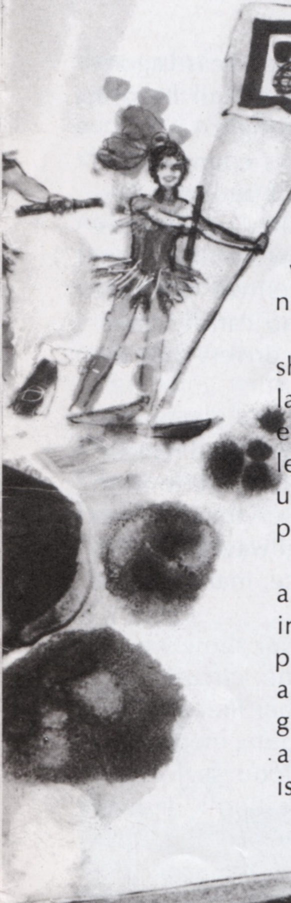
Milt Albright

Executive Director
Magic Kingdom Club



THE WONDERFUL WORLD OF WATER

Of a Daring Dumbo, Two Dauntless Dogs, and a Dazzling Display of Water Skiing Wizardry.



Guests at Walt Disney World soon learn to expect the unexpected. Even so, casual sailors on the Seven Seas Lagoon often are startled by the sight of two outlandish canines careering by on water skis. If they don't shake the boat, chances are the skiing hippopotami in tutus or the kites skiing overhead at 300 feet will. If, finally, curiosity overcomes incredulity, guests will discover that their eyes have not deceived them: for dogs do ski and men do fly, during the day and during the night, in a unique water ski fantasy on the Seven Seas Lagoon near the Magic Kingdom Landing.

Walt Disney World's new summer water ski show, filled with humor, artistry, and spectacular costumes, is deceptive in many ways. As audiences enjoy the pageantry and seemingly effortless skill of the performers, usually they are unaware of the high degree of technical proficiency involved in every act.

Although most of the 23 members of the cast are in their twenties, they have been water skiing for years. Several of them are national champions, and all of them are professional in attitude and ability. They also are a very tightly-knit group, always aware of each other's performance and always ready to help a fellow skier who is in difficulty.

"The most important quality in a show skier," said one cast member, "is responsibility — concern for every aspect of your job and concern for every other person you work with. Temper tantrums are out; silliness is out; and laziness is dangerous.

"Some of the acts are simpler than others, of course, but anytime you're behind a boat going 35 miles an hour a mistake can be painful. When you have eight people being towed behind one boat, as we do in the pyramid act, an error can be fatal."

The three-tiered pyramid, one of the most intricate and unusual acts in the show, requires an amazing degree of precision and balance. Eight skiers — usually three hosts and five hostesses — are towed evenly behind one boat until their lines are taut. As the boys on the first level bend at a 45-degree angle, the girls quickly discard one ski at a time and climb to the top of the boys' shoulders. Once the second level is complete, a final skier, weighing no more than 90 pounds, climbs to the third tier. All this is done so swiftly that by the time the boat passes in view of the audience, the pyramid is complete.

The effect is graceful and relaxed. Yet, in reality, every skier is fully concentrated and tightly in control. For if the boat should stall and the lines go slack, if anyone should tremble the pyramid off-balance, each skier must remember to fall backward, away from the tangled lines and sharp skis.

Of the 13 or more acts in the show, many of them are extremely funny. But even the clown must be skilled at his clowning. When a skier seemingly "forgets" to put on his skis and is carried barefoot across the water, the sight is hilarious. And when the barefoot skier is moving backward in a wall of spray, the effect is even funnier. And it is meant to be.

Yet, barefoot skiing is considered to be one of the most difficult events in exhibition skiing. In all the country, there are only a few skiers who can do it consistently. And backward "barefooting" is well-nigh impossible. The skier, traveling at 35 miles per hour and surrounded by spray, is virtually blind. He is totally dependent on his skill — and the driver of the towboat.

"I have to trust the driver of the boat — we all do," said one of the skiers. "He, literally, is the life or the death of the show. The audience may not applaud him, but every skier in the show knows he owes the driver everything.

"For example, the trick skiers, especially the water ballet acts, have to be towed at a steady, consistent speed. The ski they use has no rudder — it doesn't track at all. The swivel ski travels on the surface of the water. If the boat goes too slow or stalls, the skier falls. If the boat goes too fast, the skier can't execute any of the ballet movements.

"As for the 'jumpers,' " he continued, "they have to hit a 5½-foot-high ramp with a 70-foot line at a speed of about 45 miles an hour. Think what would happen if the driver weren't on the ball — it would be disastrous!"

The jumping event, whether performed by Disney characters in costume for comedy effect or by "sedately" dressed skiers, is one of the most thrilling moments in the show. And one of the most exacting. Traveling at the high speed necessary for momentum to carry them up and off the ramp, three skiers execute a series of complicated turns in the air, cover a distance of more than 100 feet, and land simultaneously.

The act is not only physically demanding and difficult, other variables must be assessed in a split second by the towboat driver and the skiers. The slightest change in wind conditions can effect the jump and, because the act usually comes late in the show, the water tends to be choppy from previous events.

"We are always prepared to fall," explained one jumper. "By that, I mean every skier in the show knows the right way and the wrong way to take a fall. There is a safety boat nearby during every act. If a skier goes down, he raises his hand immediately to say he's all right and to guide the safety boat to the spot. We don't take any chances."

Although all members of the water ski show exercise extreme caution at all times, the skiers who slip into the harnesses of the giant, flare-equipped flex-wing kites and soar 300 feet over the waters of the Seven Seas Lagoon never overlook one detail before, during, or after their flight.

Introduced into this country from Australia several years ago, the flex-wing or delta-wing kites rapidly have become the most spectacular event in every water ski show — where there are experts who can fly them. And where there are drivers with the skill to tow them.

"Naturally, there is an element of what I like to call 'controlled danger' in every flight," said one kite flier. "But that is true of everything — even driving a car on a highway. Flying the kites takes experience, maturity, and good judgment.

"For example, in our show we are an integral part of the 'circus' number — I mean, the other flier and myself are the 'daring young men on the flying trapeze.' Of course, we are soaring over the 'Vacation Kingdom' with wings and not trapezes, but our performance requires the same degree of skill, caution, and expertise

demanded of any specialty act. As performers, we try to entertain the audience without taking unnecessary chances.

"If I had any advice to give the novice flier, it would be: take every possible precaution, be prepared for every emergency, and," he smiled, "relax and enjoy the trip — it's the only way to fly a kite."

Sparkling with special lighting effects, magnificent costumes, and an exciting array of comic, precision, and Disney character acts, "The Wonderful World of Water" is a show the entire family will enjoy.

INTRODUCING

The WALT DISNEY STORY

A NEW ATTRACTION DEBUTS AT DISNEYLAND & WALT DISNEY WORLD

On October 16, 1923, Walt Disney signed his first contract to produce the "Alice Comedies" in California. For the young film maker and his brother, Roy, it was a momentous occasion. For the company they founded, Walt Disney Productions, it was the first step on a long road that would lead to its eventual recognition as one of the foremost names in the world of entertainment.

In a more personal sense, the success of the company was the triumph of its founder's hard-earned and deeply-felt values — the belief in the inherent goodness of man, the conviction that life is meaningful and happiness relevant, and an abiding faith in the capacity of the human spirit for joy, for beauty, and for greatness.

"The Walt Disney Story," a new attraction recently opened on Main Street, U.S.A., at both Disneyland and Walt Disney World and presented in cooperation with the Gulf Oil Corporation, presents, in a dramatic way, the evolution of Walt Disney's philosophy in his work, in his personal commitments, and in his dreams for the future.

Utilizing rare film footage, photographs from family archives, and a fascinating collection of memorabilia as well as national and international awards, a Disney team of more than 200 designers, technicians, archivists, musicians, writers, film editors, and artists spent nearly three years developing the attraction.

The central focus of the show, a 28-minute film tracing the lives of Walt and Roy Disney from their Midwestern boyhood through the tumultuous Hollywood years to eventual international celebrity, is unique.

Assembled from 70 hours of taped interviews made by Walt Disney during his lifetime and combined with film footage obtained from sources as various as the Motion Picture Department of the Library of Congress and the Los Angeles County Museum, the film literally features Walt Disney telling the Disney story in his own words.

Guests will learn of the origin of Mickey Mouse as his creator first envisioned him, hear how the world's first full-length animated feature — "Snow White and the Seven Dwarfs" — developed and how it was received, share the creative thoughts which led to the development of "Audio-Animatronics" (the electronic process of animating three-dimensional figures), and enjoy the optimistic vision Walt Disney had of the future as he speaks of EPCOT, the community "where people actually live a life they can't find anywhere else in the world."

Prior to entering the motion-picture theater, guests pass through an elaborate exhibit area where individual Disney achievements and accomplishments are presented in a highly unusual manner.

An array of visual and audio media, including a speeded-up film of the creation of Disneyland and a demonstration of the complicated process of combining animation with live actors, is used to single out five important areas of the Disney career: Walt Disney the Film Maker; the TV Pioneer; the Naturalist; the International Ambassador; and the Artist and Impresario.

As guests stroll among the five areas, they will recognize many mementos of the past: Zorro's dashing black cape and shining sword from the early days of television; original Mickey Mouse posters and the earliest Mickey Mouse watches; some of the hundreds of insignias created for American forces during World War II; and original art from such Disney film classics as "Cinderella," "Pinocchio," "Fantasia," "Snow White and the Seven Dwarfs," and "Mary Poppins."

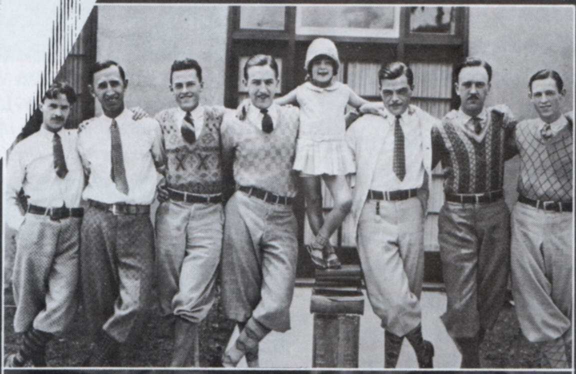
At Disneyland, guests also will see Walt Disney's original office, furnished with authentic pieces used during his lifetime.

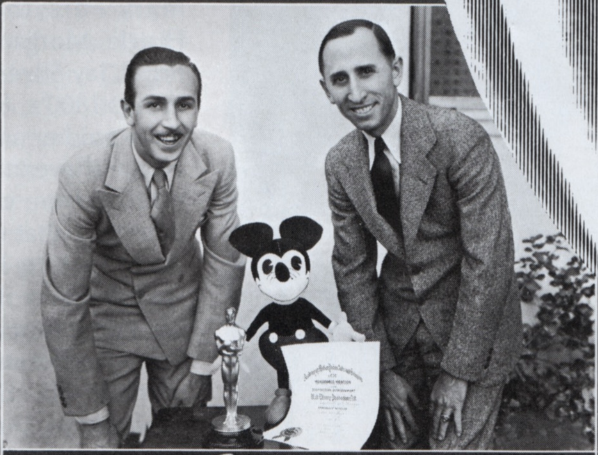
At Walt Disney World, guests will glimpse the original "Nautilus" submarine, which won Disney technicians a special effects Oscar in the motion picture, "20,000 Leagues Under the Sea." Also exclusive to Walt Disney World is a post-show exhibit featuring displays of the first "Audio-Animatronics" figures along with a history of the animation technique delivered by a scholarly "Audio-Animatronics" owl.

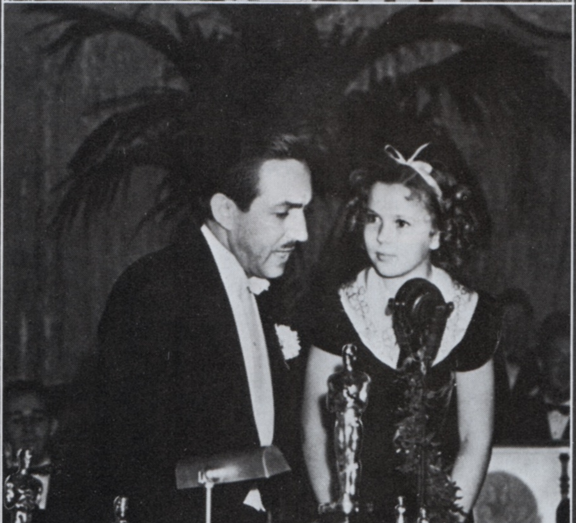
A model of Walt Disney World as it now exists and a projection of future developments, including EPCOT (the Experimental Prototype Community of Tomorrow), also are featured in the post-show area.

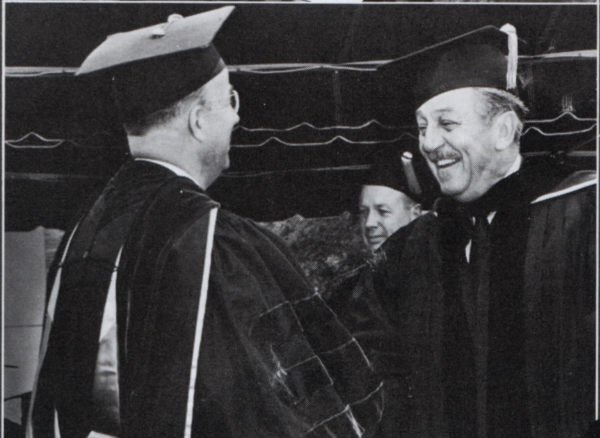
Guests also will have the opportunity to view some of the most significant of the 950 honors, awards, and citations presented to Walt Disney from every nation in the world.

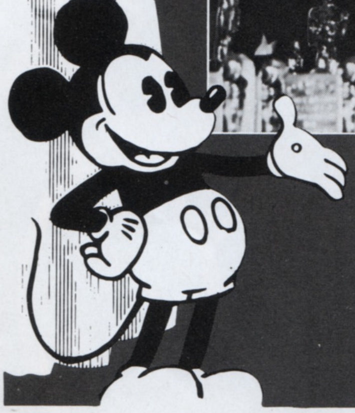
Located in the Main Street Opera House in Town Square at Disneyland and adjacent to the Gulf Hospitality House in Town Square at Walt Disney World, "The Walt Disney Story" is a free attraction. It is a dramatic tribute to the "Master Storyteller of the World" no guest will want to miss.

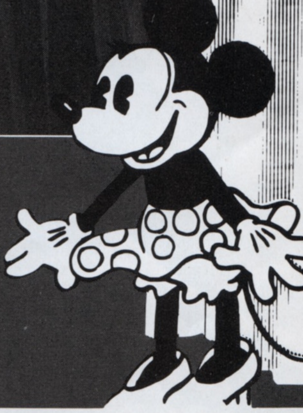




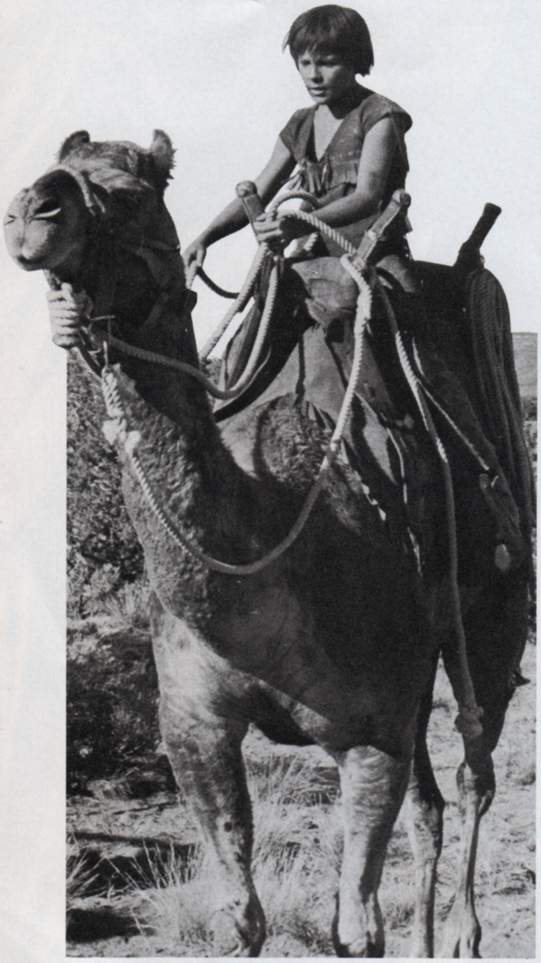








Among the many rare photographs displayed in the exhibit area of the new attraction are (clockwise from top left): Walt Disney with the staff of "The Alice Comedies" in 1926; Walt and Roy Disney proudly displaying their first Oscar with the world's most famous mouse; Walt Disney accepting a special Oscar presented by Shirley Temple in 1938 for the first, full-length animated feature ever produced, "Snow White and the Seven Dwarfs," and Walt Disney receiving one of the honorary degrees bestowed upon him by Yale, Harvard, UCLA, and the University of Southern California.



Clay O'Brien stars as the "Little Indian."

A BRAND NEW MOVIE
ONE LITTLE INDIAN

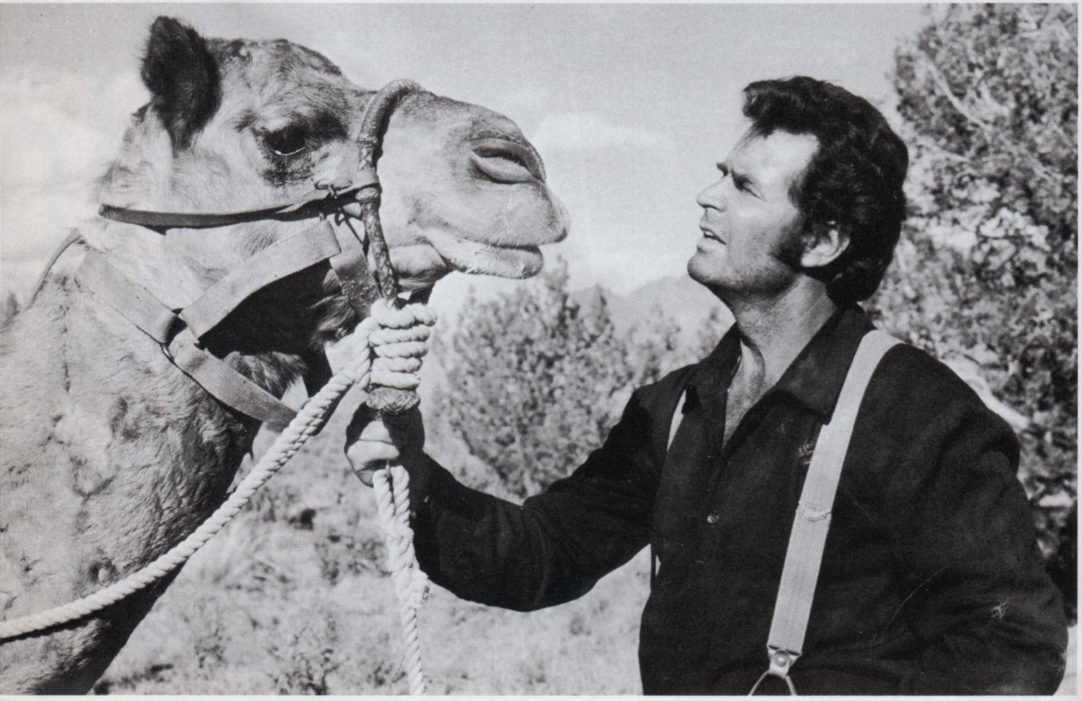
This summer, Walt Disney Productions will entertain theatergoers everywhere with a moving new drama and a magical, musical old friend.

The new drama is "One Little Indian," starring James Garner, Rosemary Forsyth, Clay O'Brien, Pat Hingle, Morgan Woodward, Andrew Prine, Jay Silverheels, and others. Set in the 1800's, it's the story of a runaway soldier and a ten-year-old runaway Cheyenne boy. The soldier is running from charges of mutiny and desertion that resulted from his trying to save the lives of Indian women and children during a cavalry raid. The boy is running from almost everyone in an attempt to find his Indian mother, who has been moved to a reservation. And, to make matters worse for the fleeing pair, their only

Having mistaken an Indian boy (Clay O'Brien) for a member of the posse, James Garner shoots him. They eventually team up, though, after a great deal of explaining on Garner's part.

Armed with a hunting rifle, Vera Miles rushes to the cornfield to chase off a strange-looking creature: Rosie's young offspring, Thirsty.

James Garner and his cantankerous mode of transportation, Rosie.



A GRAND OLD FRIEND MARY POPPINS

Dick Van Dyke and two of his fellow chimney sweeps leap with joy as they dance on the rooftops of London.

Dick Van Dyke and four penguin waiters entertain Julie Andrews with a lively dance.

means of transportation are two ungainly, unsightly, cantankerous camels named Rosie and Thirsty.

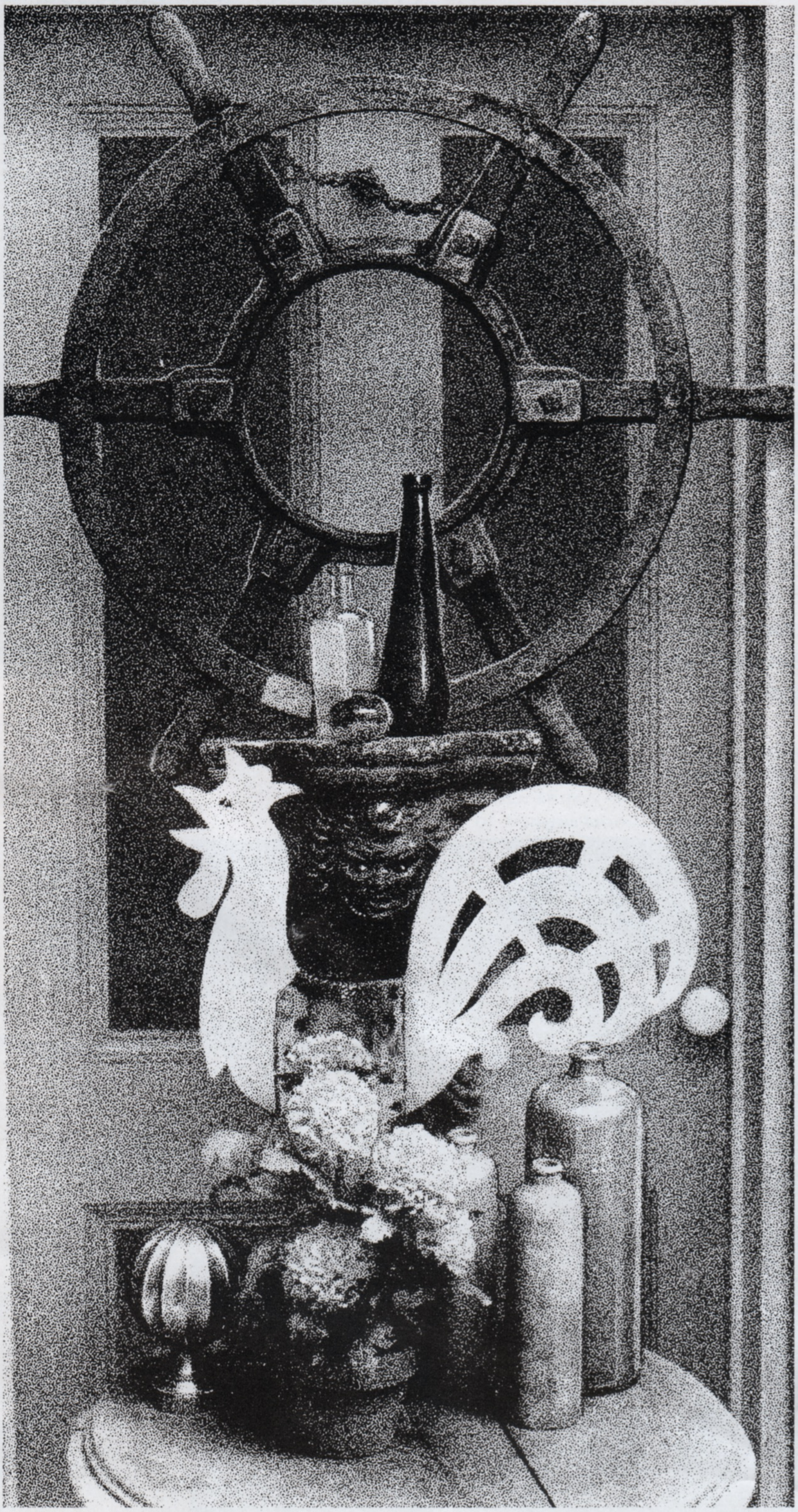
The old friend, of course, is "Mary Poppins," the most widely and critically acclaimed motion picture ever produced by Walt Disney Productions. Starring Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Hermione Baddeley, Karen Dotrice, Matthew Garber, and others, "Mary Poppins" is the story of a magical nanny and her influence over the residents of Cherry Tree Lane.

Both films are but a part of Walt Disney Productions' year-long 50th Anniversary Celebration, a celebration which will climax this winter with the release of the Company's newest full-length animated feature, "Robin Hood."

Julie Andrews uses her umbrella to steady her landing as she flies in on the East Wind on her way to Cherry Tree Lane.

A group of forest friends joins Julie Andrews and Dick Van Dyke for an outing in the country.

REMEMBRANCE OF THINGS PAST



Filled with Danish Gargoyles and English Hobbyhorses, the Antiquary's Quest is a Many-Splendored Thing.

Someone once said that man when in pursuit of a dream is relentless. Perhaps. But one thing is for certain, when that dream is the tangible stuff of history, no one is more determined than the collector of antiquities.

Take the case of C. Hillen Simmons, an American antiquarian with a penchant for miniature jade buffaloes. For more than 25 years, he pursued this elusive creature through 28 states and 18 countries. At the time of his death in 1933, he owned a herd of three, 8½-inch-high buffaloes that had cost him almost $5,000. His family quickly disposed of them, which was unfortunate. For in 1966, one of these bison sold for a record $36,800 at an auction in New York.

"Styles in antiques change," said Otto Rabby, the soft-spoken Buyer for the One of a Kind shop at Disneyland and the Olde World Antiques shop at Walt Disney World. "A good dealer tries to anticipate these changes, but it isn't always possible. In fact, it usually isn't possible.

"That's why," he continued, "buying antiques is like going on a treasure hunt. It's always fun, and it might be profitable. For example, old brass beds that people gave away to scrap drives during World War II are bringing up to $500 today. Of course, they're not technically antiques — they're what is known as 'collectibles'."

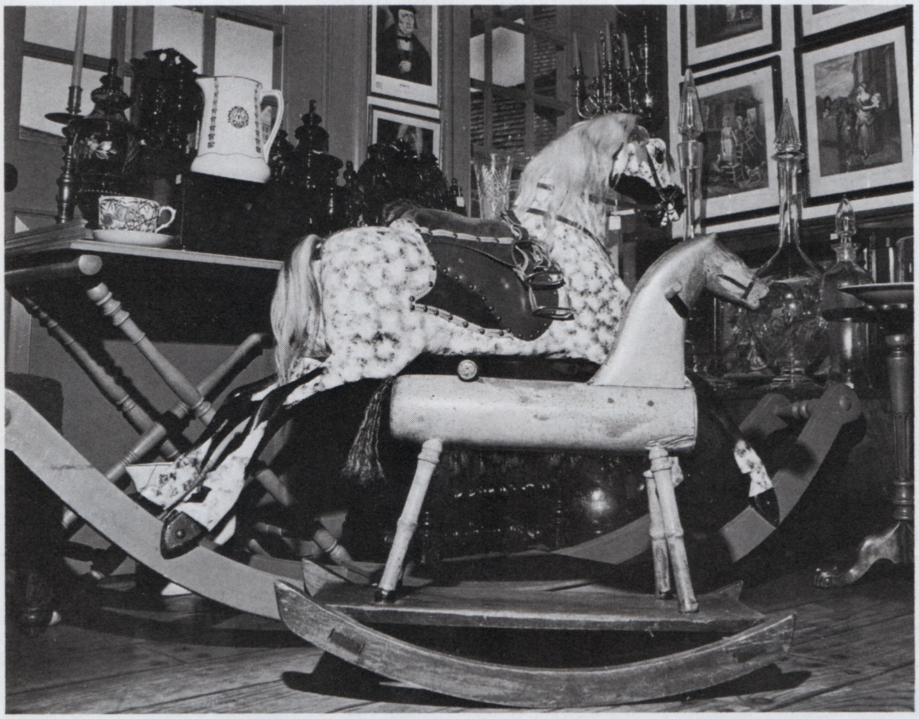
What actually is an antique? A recent revision of the U.S. Customs Service Law now defines any object that is 100 years old as a bona fide

Olde World Antiques

←◎ *Otto Rabby, Buyer for the antique shops at Disneyland and Walt Disney World: "A good antique is not only an object of beauty, it is a good investment for the knowledgeable buyer."*

As a result of a new law, every object which is 100 years old is a bona fide antique. ◎→

Antique hobbyhorses come in many shapes and sizes. The larger horse below is from England, while the smaller horse is from Denmark.



antique. Until a few years ago, the cut-off date was much earlier: 1830. At that time, to qualify as an antique (and enter the country duty free) an article had to be made prior to 1830.

Under the new law, the qualifying date is, of course, advanced with each passing year. For collectors, this new law has special significance, because it means items from the 1920's and 1930's will be authentic antiques during a buyer's lifetime.

"A 'collectible'," explained Otto, "is anything that is under 100 years old for which there is a demand. We recently purchased some paperweights from the Chinese mainland that qualify as 'collectibles'. They're 25 years old and very inexpensive — at the present time.

"However," he suggested, "they could be a very wise investment. They could be very rare — we simply don't know. They could become a fad. And, of course, in 75 years they will be genuine antiques."

Both the antique shop at Disneyland and the shop at Walt Disney World deal exclusively in antiques from abroad. Once, and sometimes twice, a year, Otto spends eight weeks searching for unusual items in Italy, France, England, Denmark, Holland, Austria, Spain, and Germany. He deals only with reputable agents who, through long association, have learned to anticipate his requirements.

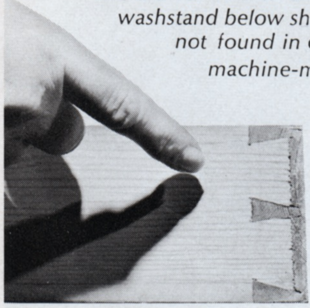
"Primarily," he explained, "I try to find objects that will interest, amuse, and attract as wide a variety of people as possible. The joy of my work is in finding the truly unique item that one sees perhaps once in a lifetime. Of course, I always look for certain qualities in a piece — good design, exceptional craftsmanship, authenticity, and an intangible thing I call 'personality'.

"An antique, by its very nature, is intriguing. It has a story to tell. I try to find out the personal history of every item I buy — who made it and for whom? Why was it sold? What happened to the original owners? If antiques could talk, they would put novelists out of business."

Well, possibly. But certainly as one looks at the bronze, 18th-century chandelier, complete with coiling cobras and grotesque gargoyles, that hangs in the One of a Kind shop, fantasies reminiscent of Edgar Allen Poe are brought to mind. And the gay but silent rocking horse from England, still bearing the scuff marks of its tiny rider in 1780, stirs up memories of Jane Austen nurseries and comfortable nannies.

The 17th-century book of Gregorian chants above was purchased from an antiquarian bookseller in Spain.

The drawer from an antique washstand below shows fine detail not found in contemporary, machine-made furniture.



"Our shops are essentially attractions for our guests," continued Otto. "We want people to feel free to visit and to browse, to ask questions and to share antique anecdotes with the shop hosts and hostesses. It isn't necessary to buy antiques to enjoy them. We have many guests who return time and time again, simply to look at an item that has struck their fancy."

Guests not only return to visit with Otto and his associates but telephone from as far away as Australia to order antiques they have seen and can't forget. The shops have excellent shipping and crating facilities and will deliver anywhere in the world.

Any antique purchased at Disneyland or at Walt Disney World is guaranteed to be exactly what it purports to be — and that includes place and year of origin, quality of craftsmanship, and authenticity. But even Otto, with more than 40 years of experience, admits that one can be fooled on occasion.

"Guests often ask how they can tell if a piece is really old," he said. "I can only suggest certain rules of thumb that I have learned from experience over the years.

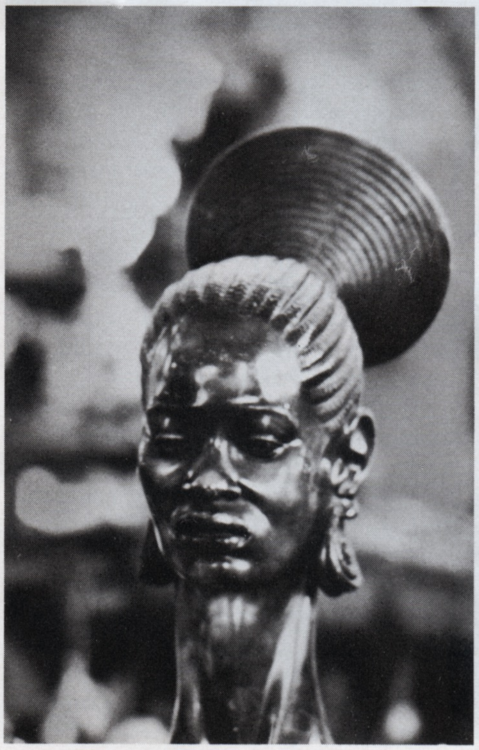
"First and last, know your periods. Study all the literature you can get your hands on. Go to museums. Forgers can be very clever. When you study an antique, look for wear. The feet of any old piece of furniture should show signs of slow abrasions of time, and this is quite different from the deliberate physical distressing done with tools and sandpaper. Even porcelain and glass will show wear around the rims or bases.

"The presence of modern nails and screws in antique furniture should always be viewed with suspicion. Don't be afraid to feel, hold, examine in detail. When in doubt, ask questions first and buy later. Also, remember that any reputable dealer will always guarantee his merchandise."

Whether browsing or buying for pleasure or profit, guests will enjoy the friendly atmosphere of the antique shops at Disneyland and Walt Disney World.

"We may not remember the names of our guests," said Otto, "but we never forget the faces of those with whom we share the joys of our antiques."

Carved from a single piece of alabaster, the antique head below once graced the home of an English Victorian family.



Old wood such as that in the table and chairs below has a tendency to get very dry and to crack. Oiling it regularly helps the wood absorb moisture.

SO YOU THINK YOU
(For those who need help, answers will be found on Page 19.)
KNOW YOUR DISNEY

A PAGE
FOR THE
TRIVIA
MINDED

This summer marks the halfway point of Walt Disney Productions' year-long 50th Anniversary Celebration. It's also an ideal time to offer Disney News readers a "mid-term" exam.

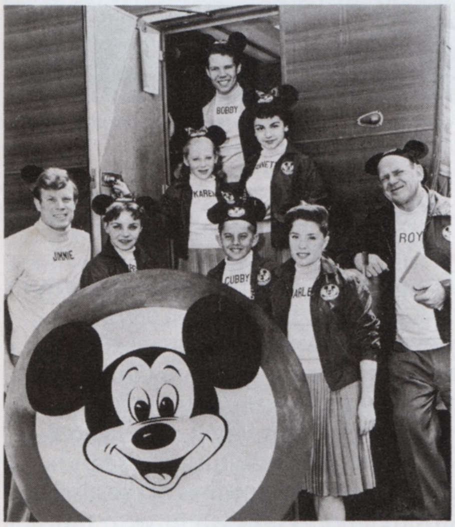
See how well you can do with the questions that follow, and then rate yourself accordingly:

Correct Answers	Rating
1-3	Average, keep studying
4-8	Amateur, take bow
9-12	Pro, receive honors
13-17	Expert, teach class
18	Genius, get expelled for cheating

1. What important person was on hand at Disneyland in June, 1959, to officially open the Disneyland-Alweg Monorail?
   - [✓ (a) Dwight D. Eisenhower]
   - (b) Richard M. Nixon
   - (c) John F. Kennedy
   - (d) Nikita Khruschev

2. What Donald Duck cartoon was such a hit during World War II that special prints were requested for dropping behind enemy lines?

3. Four Disney songs have received Oscars for being the best songs of the year. [✓ TRUE] or FALSE?



4. How many last names of the original Mouseketeers can you remember?
   - (a) Cubby ________________
   - (b) Darlene ________________
   - (c) Bobby Bergess
   - (d) Annette Funicello
   - (e) Karen ________________
   - (f) Doreen ________________
   - (g) Jimmie ________________
   - (h) Roy ________________

5. What do Hofekerke, Snehvide, Lumikki, Snjezana, Blanche, Neige, and Schneewittchen have in common? 7 dwarfs

6. Prior to making "Steamboat Willie," Walt Disney made a number of silent cartoons. How many?
   (a) 14 [✓ (b) 48] (c) 93 (d) 184

7. Walt Disney World is located in Orange County. TRUE or [✓ FALSE]?

8. Which of the following was NOT shown at the New York World's Fair in 1964-65, prior to being opened at Disneyland?
   - (a) Primeval World
   - (b) Great Moments with Mr. Lincoln
   - (c) The Enchanted Tiki Room
   - [✓ (d) It's A Small World]

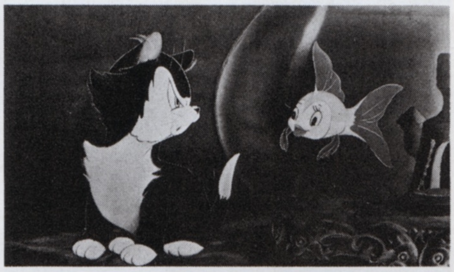
9. Our most famous mouse is named Mickey, but what was the name of the mouse who taught Dumbo how to fly? Timothy

10. Who played live-action roles in two Disney features prior to being chosen as the voice for Peter Pan?

11. Clarence Nash has been Mickey Mouse's voice for 35 years. [✓ TRUE] or FALSE?

12. The steam locomotives now used on the Walt Disney World Railroad were found in:
   - (a) Merida, Mexico
   - (b) Salisbury, Rhodesia
   - (c) Pittsburgh, Pennsylvania
   - [✓ (d) Whitehorse, Yukon Territory]

13. What is the highest grossing Disney film?
   - (a) Snow White and the Seven Dwarfs
   - [✓ (b) Mary Poppins]
   - (c) Fantasia
   - (d) The Love Bug



14. Pinocchio had two friends: a cat and a goldfish. What were their names? Cleo

15. Which of the following was NOT one of the attractions at Disneyland on opening day in 1955?
   - [✓ (a) The Jungle Cruise]
   - (b) The Mark Twain
   - [✓ (c) Tom Sawyer's Island]
   - (d) Mr. Toad's Wild Ride

16. Which is higher, Matterhorn Mountain at Disneyland or Cinderella's Castle at Walt Disney World? C C

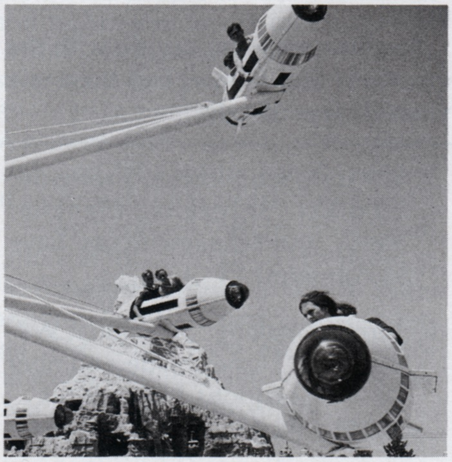
17. How old is Mickey Mouse?
   (a) 18 (b) 29 (c) 38 [✓ (d) 44]

18. Willie, the Operatic Whale, sang at the Met in "Make Mine Music," a 1946 cartoon release. Who furnished the voice?
   - (a) Bing Crosby
   - (b) Robert Merrill
   - [✓ (c) Andy Russell]
   - (d) Nelson Eddy

BY BOAT? BY BUS? BY JET?...

Walt Disney World Camping Jamboree. An exciting three-night camping experience at the unique Fort Wilderness campgrounds, plus all the magic of Walt Disney World.

Hawaiian Paradise Adventure. Eight exciting days and seven fun-filled nights on beautiful Waikiki.



Disneyland Mini-Vacation. A two- or three- or four-night mini-holiday that is "open sesame" to the wonders of Disneyland and many other popular Southern California attractions.

Walt Disney World Vacation Adventure. A fabulous Walt Disney World vacation holiday, featuring three-nights' accommodations in either the spectacular Contemporary or romantic Polynesian Village resort-hotels.

Membership in Walt Disney's Magic Kingdom Club is the key to special values at Disneyland in California and Walt Disney World in Florida. At least, that's what it was. Now, it's much, much more.

Now, as a member of the Magic Kingdom Club, you can take advantage of some of the most exciting travel programs ever packaged, and they're packaged exclusively for you by the Walt Disney Travel Company. Quite simply, your membership in the Club is like having your own personal passport for many exciting, entertaining vacation adventures.

The Walt Disney Travel Company is creating exclusive travel programs for Magic Kingdom Club members, programs that mean special values that are not available to the general public. And we think you'll agree that it's the most complete and convenient travel service of its kind, offering you everything from recommendations to reservations for far-away flights, romantic cruises, deluxe hotels and resorts, fascinating tours and trips — and all designed with you in mind.

Like the Magic Kingdom Club, the Walt Disney Travel Company is unique in the specialized services it offers. You could call it a philosophy, an attitude, a way of doing business that sets it apart.

For example, each vacation adventure the Club recommends is carefully developed for its members. All vacation destinations are compared for their proven merit to find the most significant travel opportunities available. After thorough research, skilled travel specialists make all the arrangements consistent with the Disney standards for quality entertainment.

We'd be the first to admit that in the ever-changing world of travel, you'll find all sorts of similar-sounding travel packages with varying prices. Some of them make tempting offers with enticing pictures at supposed bargain prices. However, a lot of travelers are disappointed when they find out that their dream vacation didn't include everything they had expected. But we've changed all that.

The Walt Disney Travel Company has taken this uncertainty out of your

...YOU BET! *Welcome* To An Exciting New World of Travel

Walt Disney World/Miami Beach/Caribbean Cruise Adventure.
A nine- or fourteen-night
holiday that makes a truly fascinating,
multiple-destination vacation.

Magic Kingdom Club vacation plans. It cuts through all the fine print and spells out exactly what to expect for your vacation dollar. So when you compare everything included in the Magic Kingdom Club Vacation Adventure — from your quality accommodations to your organized itineraries — you can rest assured that you're getting excellent vacation values with the Club and the Walt Disney Travel Company.

Pictured in this article are some of the many exciting travel opportunities that are now yours as a member of the Club. (And more are being developed!) We've also included a coupon that you can use to obtain additional information on the travel packages of your choice. Just clip it out and mail it. The Travel Company will do the rest.

The Walt Disney Travel Co.
Plaza Building
1150 W. Cerritos
Anaheim, CA 92802   Phone: AC 714 956-5000

Dear MKC Member:

The Walt Disney Travel Company was created especially for you. If we can help you in **any** way with your travel needs, don't hesitate to write or give us a call. And, if you'd like additional information on the travel packages pictured in this article, just check the appropriate box or boxes, clip out the coupon, place in an envelope, and mail to the address above.

WALT DISNEY TRAVEL CO. INC.

☐ HAWAIIAN PARADISE ADVENTURE
☐ DISNEYLAND MINI-VACATION
☐ WALT DISNEY WORLD VACATION ADVENTURE
☐ WALT DISNEY WORLD/MIAMI BEACH/ CARIBBEAN CRUISE ADVENTURE
☐ WALT DISNEY WORLD CAMPING JAMBOREE

NAME ____________________
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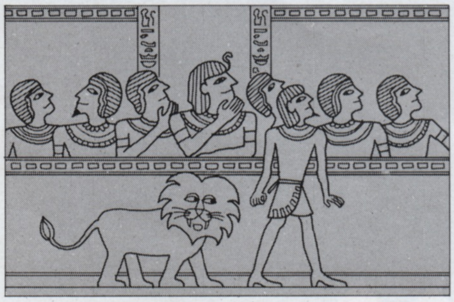
CITY ____________________
STATE ____________________
ZIP ____________________

MAGIC SHOPS

Where the impossible is not only possible, but fun

The first feat of magic ever to appear in recorded history was performed by a magician named Tchatcha-em-ankh in the year 3766 B.C. His historical notoriety stemmed from the fact that he made a lion follow him around the court of King Khufu in such a way that it looked as if the lion were being lead on an invisible leash.

Such a feat certainly wouldn't make the history books today, but in the court of King Khufu in the year 3766 B.C., it was a dramatic demonstration, indeed. Besides, at that time the principles of hypnotism were known only to a few, and Tchatcha-em-ankh just happened to be one of them.



Today, hypnotism is only one of many different "tools" used by magicians to startle and mystify audiences the world over. Ventriloquism, sleight-of-hand artistry, elaborate props, and misdirection of the viewer's attention are others. But no matter what the tool, the end result is always the same: the impossible is somehow made possible and always right before your very eyes!

But that end result has its price. And, more often than not, it's years and years of practice and sometimes hundreds or thousands of dollars. But it doesn't have to be.

There are a variety of ways to make the impossible possible right before someone's very eyes, and they won't cost you years and years of practice or hundreds or thousands of dollars. At least they won't if they're purchased in the magic shops at Disneyland or Walt Disney World.

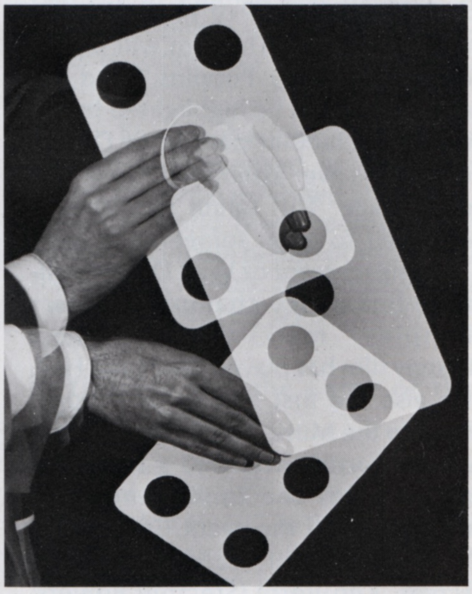
For example, for an investment of less than one dollar, you'll be able to make playing cards disappear, change colors or places, and even turn over right before the eyes of your viewers. You'll also be able to make balls pass through cups, pour water from an apparently empty water jug, pass a coin through a solid sheet of rubber, and make a marked coin appear within a sealed bag, within a

The Mental Photography Deck.

First it's a full deck, then it's blank. And there's very little practice involved.

Make a ball float along the edge of a silk scarf? Impossible. Unless you're a magician like Disneyland's Steve Schreiner.

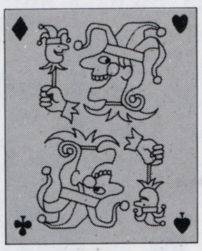
An effective trick, Multiplying Billiard Balls sell for $1.45 a set and require a good solid hour's worth of practice.



What's Next is an apt name for this trick. Every time you turn the card over you come up with a different number of dots.

sealed box, within another sealed box.

Or, if you're after something a little more dramatic, an investment of five dollars or less will enable you to demonstrate the mystery of the Chinese Linking Rings, print what appear to be real dollar bills from plain, ordinary paper, or make your magician's wand turn into two silks.



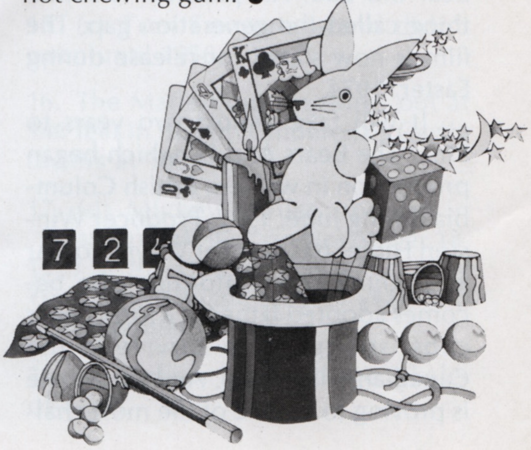
Of course, tricks of a more costly variety also are available at the shops, although even these won't cost you hundreds or thousands of dollars.

For instance, the Genie Tube, which sells for $14.95, enables you to produce from a completely empty cylinder a varied assortment of flags and silks, while Grant's Double-Load Pagoda, which sells for $21, equips you with the ability to produce pigeons from an empty box. Startling effects can also be produced with the $10 Vanishing Milk Pitcher or the $25 Mechanical Miser's Dream. The former makes it possible for you to pour a pitcher of milk into a thimble, while the latter gives you the power to pull coins from the air and then make them disappear. Or, if you prefer, you can produce doves from an empty cake pan for $15, make children's ABC blocks change places within a tight-fitting cylinder for $12.50, or, for as little as $10, even make your magician's wand change colors before it turns itself into two silks.

The biggest selling items in the shops, though, are the card tricks. But that's not too surprising when you consider that, for as little as $2 a deck, you can purchase cards that will endow you with powers so amazing that you'll never again have to worry about silencing, once and for all, those "pick-a-card, any-card" wizards that are forever popping up at family reunions and other fun-filled social gatherings.

And last but not least, for the magician who has everything, including a sense of humor that usually prompts from others a comment like, "I didn't think that was so funny," the shops offer such ha-ha items as phony faucets, phony arm casts, snake-producing tubes of hand cream, hot chewing gum, crazy golf balls, and a variety of slimy-feeling bats, toads, spiders, cobras, coral vipers, iguanas, and even small gorillas.

Well over 5,000 years ago in the presence of his King, Tchatcha-em-ankh astounded his audience by making a lion follow him around the King's court. How much more astounding he could have been had he been able to purchase his "wonders" from Disneyland's or Walt Disney World's magic shops. Instead of wasting his time on an animal act, he could have opened with Grant's Double-Load Pagoda, continued with the Genie Tube, the Vanishing Milk Pitcher, the Chinese Linking Rings, and a couple of fantastic card tricks, and then finished with the gasp-provoking Mechanical Miser's Dream. Or, had he possessed that "certain sense of humor," just think of the astounding finale he could have created by slipping King Khufu a stick of hot chewing gum.



IN AND AROUND WALT DISNEY PRODUCTIONS

Movies

. . . In a special salute to Walt Disney Productions on the occasion of its 50th Anniversary, New York's Radio City Music Hall will offer a program devoted entirely to Walt Disney and that special world of entertainment that he created. The film will be the delightful "Mary Poppins," and the stage show will be highlighted by the most spectacular parade of Disney characters ever assembled live on the great stage. This salute to Disney is expected to open sometime in May. The engagement of Walt Disney's all-time box office champion, "Mary Poppins," marks the 16th time a Disney film has played the Music Hall. It's also the first film to be brought back to the Music Hall in the theatre's own 40-year history, a fact that emphasizes the importance and uniqueness of the event.

. . . Director Bill Walsh cast Helen Hayes, Ken Berry, Stefanie Powers, and Keenan Wynn to star in "Herbie Rides Again," which continues the hilarious adventures of Herbie, the Volkswagen with a heart. Herbie repeats the title role he created in "The Love Bug," which became the top grossing motion picture of 1969. The new film will begin its general release in February, 1974.

. . . Last November, Bob Crane, Barbara Rush, Kurt Russell, and Joe Flynn completed their starring roles in "A Son-in-Law for Charlie McCready," with Crane portraying a concerned father who is determined that his daughter will marry someone just like dear old dad. His problem is something called the generation gap. The film is now slated for release during Easter, 1974.

. . . It will take almost two years to film "The Bears And I," which began production in western British Columbia during June, 1972. Producer Winston Hibler has cast Pat Wayne to star as a young non-conformist who becomes adopted father to a trio of bear cubs, struggling to survive in the Canadian wilderness. And the movie is proving to be one of the most challenging animal adventures ever done by Disney.

. . . "The Island at the Top of the World," an exciting multi-million-dollar adventure epic similar in scope to "20,000 Leagues Under the Sea," began filming this past April 23, with Winston Hibler producing and Robert Stevenson directing for Walt Disney Productions. An international cast continues to be assembled for the color saga, adapted by screenwriters John Whedon and Harry Spalding from Ian Cameron's novel, "The Lost Ones."

Wonderful World of Disney

. . . Firm production plans for "The Wonderful World of Disney" through the 1975-76 season were announced recently by Don Durgin, president, NBC Television Network, and E. Cardon Walker, president, Walt Disney Productions. Said Walker, "We are highly pleased at the continuing public acceptance for this series which is the longest running prime time show on TV today. During the 1972-73 season, 'The Wonderful World of Disney' has enjoyed some of the largest total audiences in its history. Thus far this season, 'The Wonderful World of Disney' has placed in the Top Twenty shows 13 of the first 16 weeks, breaking to Top Ten on six separate occasions. Our two-part episode, 'The Mystery in Dracula's Castle,' placed fifth and fourth, respectively, in the Nielsen National survey. On January 21, '50 Happy Years,' the program honoring the Disney organization's golden anniversary of entertainment, received a 28.7 rating, ranked fifth among the week's programs, and was the show's highest rating of the year. For the 1972-73 season, 'World of Disney' is the fourth highest rated program of all NBC-TV series. . . ."

. . . "The Nashville Coyote," a segment of this season's "Wonderful World of Disney" TV series, was honored by the Country Music Association, Inc., for its Outstanding Contribution to Country Music. The award went to Winston Hibler, the show's producer-director, writer Jack Speirs, and to Buddy Baker and Speirs for the songs and background music. The story was originally telecast on October 1, 1972.

Disneyland

. . . Again this summer, "The Main Street Electrical Parade" will highlight Disneyland's nighttime entertainment activities, which also include the appearances of top-name musical personalities on the Tomorrowland Stage, at Coca-Cola's Tomorrowland Terrace, and at the Carnation Plaza Gardens. Performed twice nightly, the Parade features floats, decorated with more than 750,000 lights, that are guided down a darkened Main Street by 114 costumed participants.

Walt Disney World

. . . A multi-million-dollar expansion program presently is underway at Walt Disney World, and it is expected to stretch into 1975 and beyond. New attractions and facilities scheduled, as of this writing, to be open to guests visiting the "Vacation Kingdom of the World" this summer include: The Walt Disney Story (see article in this issue); "Magic Carpet 'Round The World," a new Circle-Vision 360 production that surrounds audiences with many of the world's greatest scenic wonders in a kaleidoscopic travel experience; the Richard F. Irvine Sternwheeler, a new 400-passenger riverboat that plies the Magic Kingdom theme park's Rivers of America; Tom Sawyer's Island, an island of adventure based on the stories of Mark Twain; a new narrow-gauge steam railroad that serves guests staying at the Fort Wilderness campgrounds; and Treasure Island, a picturesque island located in Bay Lake and filled with walkways, streams, waterfalls, and exotic tropical plants and trees.

. . . New attractions slated for completion in the near future include a new version of Disneyland's Pirates of the Caribbean attraction, as well as Space Mountain, the PeopleMover, Rocket Jets, and Big Thunder Railway. Inside the Space Mountain, which is scheduled to open in 1974, guests will board a series of space-shuttle rocket sleds for a simulated race through outer space. The attraction will be completely light-controlled and located inside a towering structure 300 feet in diameter and 175 feet high. The PeopleMover will take guests on an upper-level, non-stop tour through all of Tomorrowland's major theme buildings, also passing above the Grand Prix Raceway and circling past the "20,000 Leagues" submarine lagoon. Above the circular PeopleMover station will be the fast-spinning Rocket Jets. Both adventures will begin construction late in 1973, with completion planned during the following year. As for the Big Thunder Railway, this Wild West "iron horse" will take guests on a clattering, downhill race around hairpin turns, over a deep valley, and past teetering rocks and desert wildlife. Construction on the new attraction will begin in late 1973.

Music and Records

. . . A number of new 12" LP records have been released on the Disneyland record label. Those that feature songs from popular children's television shows include "The Mouse Factory," "The New Zoo Revue," "Songs from the Electric Company TV Show," and "Songs from the Misterogers TV Show." Others include "A Day At The Zoo With Burl Ives," "What A Wonderful Thing Is Me," and "The World Is A Circle from Lost Horizon." Also available are two new 12" LP storyteller albums with 12-page full-color illustrated books: "The New Zoo Revue" and the sound track from Walt Disney World's "The Hall of Presidents," featuring reproductions of the original paintings done exclusively for the show.

Answers for Trivia

1. (b) Richard Nixon and his family were on hand for the Monorail ribbon-cutting. Tricia and Julie wielded the giant scissors and were helped by Walt when the ribbon wouldn't cut.

2. "Der Fuehrer's Face" was the hit cartoon. It even received an Academy Award as the best cartoon of 1942-43.

3. False. Three songs have won Oscars: "When You Wish Upon A Star," "Zip-a-dee-doo-dah," and "Chim-Chim-Cheree." Seven others have been nominated.

4. The "Mickey Mouse Club," which started on TV on October 3, 1955, featured Mouseketeers Cubby O'BRIEN, Darlene GILLESPIE, Bobby BURGESS, Annette FUNICELLO, Karen PENDLETON, Doreen TRACEY, Jimmie DODD, and Roy WILLIAMS.

5. All are foreign names for Snow White — from Hungary, Denmark, Finland, Yugoslavia, France, and Germany, respectively.

6. (c) Walt made approximately 93 films before Mickey Mouse, including 56 Alice Comedies and 26 Oswald The Lucky Rabbit cartoons. All were silent films.

7. True. Walt Disney World is located partially in Orange and partially in Osceola County in Florida. Disneyland is located in Orange County, California.

8. (c) The Enchanted Tiki Room opened at Disneyland in 1963. The others were first exhibited at the Fair, Primeval World being sponsored by Ford, Mr. Lincoln being sponsored by the State of Illinois, and Small World being sponsored by Pepsi-Cola/UNICEF.

9. Timothy was the name of the mouse in "Dumbo."

10. Bobby Driscoll appeared in "Song of the South" in 1946 and "So Dear To My Heart" in 1949 and was then chosen as Peter Pan's voice. (He also appeared very briefly in "Melody Time" in 1948.)

11. False. Clarence Nash has been Donald Duck's voice. Walt Disney did Mickey's voice until the late 1940's, when Jim MacDonald took over.

12. (a) The steam locomotives were purchased from the United Railways of Yucatan, headquartered in Merida, Mexico.

13. (b) "Mary Poppins" is the top-grosser, and it will be re-released this summer for the Company's 50th anniversary.

14. Figaro was the cat; Cleo was the goldfish.

15. (c) Tom Sawyer's Island didn't open until 1956.

16. The Matterhorn measures out at 146 feet in height; Cinderella's Castle towers at 180 feet.

17. (d) Mickey Mouse opened in "Steamboat Willie" on November 18, 1928 at the Colony Theater in New York, which made him 44 years old on November 18, 1972.

18. (d) Nelson Eddy did the whale-of-a-job.

MAGIC KINGDOM CLUB

Disneyland

PHONE: (213) 626-8605 or (714) 533-4456 Ext. 703

SPECIAL SUMMER MAGIC KINGDOM CLUB TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

A 10c	B 25c	C 40c	D 70c	E 85c	General Admission Ticket
(1)	(1)	(3)	(3)	(5)	(1)

SPECIAL 13-RIDE BOOK	**Value**	**Box Office Price**
ADULT	($11.90)	**$5.25**
JUNIOR (12 thru 17)	($10.90)	**$4.75**
CHILD (3 thru 11)	($ 8.40)	**$4.25**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club card at main entrance box office.

Effective through September 9, 1973.

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A 10c	B 25c	C 40c	D 70c	E 85c	General Admission Ticket
11-Ride	(1)	(1)	(2)	(3)	(4)	(1)
15-Ride	(1)	(2)	(3)	(4)	(5)	(1)

11-RIDE TICKET BOOK	**Value**	**Box Office Price**
ADULT	($10.65)	**$5.50**
JUNIOR (12 thru 17)	($ 9.65)	**$5.00**
CHILD (3 thru 11)	($ 7.25)	**$4.50**
15-RIDE TICKET BOOK		
ADULT	($12.85)	**$6.50**
JUNIOR (12 thru 17)	($11.85)	**$6.00**
CHILD (3 thru 11)	($ 9.35)	**$5.50**

GENERAL ADMISSION ONLY

Entitles guests to admission to **Disneyland,** its free shows, exhibits, and entertainments, and to visit the seven "theme" lands.

ADULT	**$4.00**
JUNIOR (12 thru 17)	**$3.00**
CHILD (3 thru 11)	**$1.00**

MAGIC KINGDOM CLUB DISNEYLAND MINI-VACATION

NOT AVAILABLE TO THE GENERAL PUBLIC (Advance reservations required)

	Adult (Per Person)	**Junior*** (Per Person)	**Child*** (Per Person)
2 Nights 2 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person)	**$43.00**	**$ 9.50**	**$ 8.50**
3 Nights 3 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person) Choice of one (1) of the "Goodtime Features" (per person)	**$62.00**	**$13.00**	**$10.75**
4 Nights 4 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person) Choice of two (2) of the "Goodtime Features" (per person)	**$81.50**	**$16.50**	**$13.00**

*Occupying room with adults

Goodtime Features

1) Admission to Japanese Village & Deer Park
2) Knott's Berry Farm - Admission & 6 ride ticket book
3) Admission to Lion Country Safari
4) Admission to Marineland of the Pacific
5) Queen Mary - Upper Deck tour and admission to Jacques Cousteau's Living Sea
6) Universal Studios Tour
7) Lunch or Dinner in one of Disneyland's many restaurants

For each room reserved, a minimum of two adult rates is required. Full payment may be made at time reservation is made, but must be made fourteen (14) days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than five (5) days prior to scheduled arrival.

Special Note

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

For Reservations: **Write WALT DISNEY TRAVEL CO.**
Plaza Building
1150 West Cerritos
Anaheim, California 92802
or Phone: (714) 956-5000

Announcing

A BRAND NEW NATIONWIDE BENEFIT FOR MKC MEMBERS

Now all Magic Kingdom Club Members receive

a 20% DISCOUNT on any standard size car AT ALL HERTZ RENT-A-CAR LOCATIONS!

That's right! Just present your Membership Card at the Hertz counter upon arrival, and you will receive your 20% discount on any standard size Hertz car.

MAGIC KINGDOM CLUB

Walt Disney World

PHONE: (305) 828-3333

SPECIAL SUMMER MAGIC KINGDOM CLUB TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

A 10c	B 25c	C 50c	D 75c	E 90c	General Admission Ticket	Transportation Ticket
(1)	(1)	(2)	(3)	(3)	(1)	(1)

SPECIAL 10-RIDE BOOK	**Value**	**Box Office Price**
ADULT	($10.80)	**$5.50**
JUNIOR (12 thru 17)	($ 9.80)	**$5.00**
CHILD (3 thru 11)	($ 7.50)	**$4.50**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club card at main entrance box office.

Effective through September 9, 1973.

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A 10c	B 25c	C 50c	D 75c	E 90c	General Admission Ticket	Transportation Ticket
8-Ride	(1)	(1)	(1)	(2)	(3)	(1)	(1)
12-Ride	(1)	(1)	(2)	(4)	(4)	(1)	(1)

8-RIDE TICKET BOOK	**Value**	**Box Office Price**
ADULT	($9.55)	**$5.75**
JUNIOR (12 thru 17)	($8.55)	**$5.25**
CHILD (3 thru 11)	($6.25)	**$4.75**
12-RIDE TICKET BOOK		
ADULT	($12.45)	**$6.75**
JUNIOR (12 thru 17)	($11.45)	**$6.25**
CHILD (3 thru 11)	($ 9.05)	**$5.75**

MAGIC KINGDOM CLUB CAMPING JAMBOREE

3 Nights at a Fort Wilderness Campsite
2 Magic Kingdom Club WALT DISNEY WORLD Ticket Books
1 Additional Magic Kingdom General Admission
Coupons good for choice of two of the following:

Boating — Choose from a Hobie 14′ Catamaran, Sunfish, Capri 14′, Bob-A-Round, Pedal Boat, Trapper Canoe.

Horseback Riding — Trail ride from the Tri-Circle-D Ranch.

Luncheon — Top of the World (Contemporary Resort). Papeete Bay Verandah (Polynesian Village) or Country Club Dining Room (Golf Resort).

One Magic Kingdom Club Walt Disney World Ticket Book.

Showboat Cruise — On an old-fashion steampowered paddlewheeler.

For Reservations **please write or call:**

WALT DISNEY WORLD Reservations
Post Office Box 78
Lake Buena Vista, Florida 32830
(305) 824-8000

4 Days use of the WALT DISNEY WORLD transportation system (Monorails, Minibuses, Motor Launches and Ferryboats) connecting WALT DISNEY WORLD Hotels, Fort Wilderness Campgrounds and Magic Kingdom Theme Park

Campsite Cost 3 Nights at $11 Per Night—$33 Including Tax

Cost Per Person in Addition to Campsite Cost:	
ADULT	**$20.65**
JUNIOR	**$18.65**
CHILD	**$15.35**

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of registration.
A deposit of $11 per campsite will be required upon confirmation. The balance is due 21 days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than 5 days prior to scheduled arrival.
Offered thru December 31, 1973. Prices are subject to change without notice.

SPECIAL MAGIC KINGDOM CLUB VACATION ADVENTURE FOR WALT DISNEY WORLD

NOT AVAILABLE TO THE GENERAL PUBLIC (Advance reservations required)

3 Nights Includes (Per Person)

. . . Accommodations for 3 nights at either the Contemporary Resort or the Polynesian Village themed resort-hotels.

. . . 4 days use of the WALT DISNEY WORLD Transportation System (Monorails, mini buses, motor launches and ferryboats) connecting Walt Disney World resort-hotels, Fort Wilderness Campground resort and the Magic Kingdom Theme Park.

. . . 2 Magic Kingdom Club "WALT DISNEY WORLD Ticket Books."

. . . Coupon good for choice of 2 of the following:

Boating
Horseback Riding
Luncheon Buffet
Additional Magic Kingdom Club Ticket Book
Showboat Cruise

Per-Person Rates	**Price**
ADULT (double occupancy)	**$ 70.00**
*JUNIOR (12 thru 17)	**$ 17.00**
*CHILD (3 thru 11)	**$ 14.60**
SINGLE OCCUPANCY	**$122.50**

*Occupying room with adults

Accommodations are resort-sized rooms designed to sleep up to four people comfortably.

Package Plan Prices Effective Through December 31, 1973.

Check-In Time — 3:00 PM. Check-Out Time — 12:00 Noon.

For each room reserved, a minimum of two adult rates is required. A deposit of $35 per room will be requested upon confirmation. The balance is due 21 days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than 5 days prior to scheduled arrival.

Additional Nights

Additional nights, subject to availability. $35 per room, per night. This rate applies for either single or double occupancy. There is no charge for children 17 years and under occupying room with adults. The charge for each adult over two per room is $4 per night.

Prices subject to applicable taxes.

Special Note

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

For Reservations:

Write WALT DISNEY WORLD Central Reservations
Box 78, Lake Buena Vista, Florida 32830
or Phone: (305) 824-8000

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DISNEYLAND
1313 HARBOR BLVD.
ANAHEIM, CALIF.

ADDRESS CORRECTION
REQUESTED

SPRING '74 30262131
JOAN CAMERON
P O BOX 416
SANTA PAULA CA 93060

BULK RATE
U.S. POSTAGE
PAID
GELES, CALIF.
PERMIT NO. 26306

Disneyland

OPERATING HOURS

JUNE 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 OPEN 10-7	**2** OPEN 10-7
3 OPEN 8-1	**4** OPEN 9-10	**5** OPEN 9-10	**6** OPEN 9-10	**7** OPEN 9-10	**8** OPEN 9-10	**9** OPEN 9-10
10 OPEN 8-1	**11** OPEN 9-10	**12** OPEN 9-10	**13** OPEN 9-10	**14** OPEN 9-10	**15** OPEN 9-10	**16** OPEN 9-10
17 OPEN 8-1	**18** OPEN 8-1	**19** OPEN 8-1	**20** OPEN 8-1	**21** OPEN 8-1	**22** OPEN 8-1	**23** OPEN 8-1
24 OPEN 8-1	**25** OPEN 8-1	**26** OPEN 8-1	**27** OPEN 8-1	**28** OPEN 8-1	**29** OPEN 8-1	**30** OPEN 8-1

JULY 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 OPEN 8-1	**2** OPEN 8-1	**3** OPEN 8-1	**4** OPEN 8-1	**5** OPEN 8-1	**6** OPEN 8-1	**7** OPEN 8-1
8 OPEN 8-1	**9** OPEN 8-1	**10** OPEN 8-1	**11** OPEN 8-1	**12** OPEN 8-1	**13** OPEN 8-1	**14** OPEN 8-1
15 OPEN 8-1	**16** OPEN 8-1	**17** OPEN 8-1	**18** OPEN 8-1	**19** OPEN 8-1	**20** OPEN 8-1	**21** OPEN 8-1
22 OPEN 8-1	**23** OPEN 8-1	**24** OPEN 8-1	**25** OPEN 8-1	**26** OPEN 8-1	**27** OPEN 8-1	**28** OPEN 8-1
29 OPEN 8-1	**30** OPEN 8-1	**31** OPEN 8-1				

AUGUST 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 OPEN 8-1	**2** OPEN 8-1	**3** OPEN 8-1	**4** OPEN 8-1
5 OPEN 8-1	**6** OPEN 8-1	**7** OPEN 8-1	**8** OPEN 8-1	**9** OPEN 8-1	**10** OPEN 8-1	**11** OPEN 8-1
12 OPEN 8-1	**13** OPEN 8-1	**14** OPEN 8-1	**15** OPEN 8-1	**16** OPEN 8-1	**17** OPEN 8-1	**18** OPEN 8-1
19 OPEN 8-1	**20** OPEN 8-1	**21** OPEN 8-1	**22** OPEN 8-1	**23** OPEN 8-1	**24** OPEN 8-1	**25** OPEN 8-1
26 OPEN 8-1	**27** OPEN 8-1	**28** OPEN 8-1	**29** OPEN 8-1	**30** OPEN 8-1	**31** OPEN 8-1	

Walt Disney World

OPERATING HOURS*

JUNE 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 OPEN 9-9	**2** OPEN 9-9
3 OPEN 9-9	**4** OPEN 8-12	**5** OPEN 8-12	**6** OPEN 8-12	**7** OPEN 8-12	**8** OPEN 8-12	**9** OPEN 8-12
10 OPEN 8-12	**11** OPEN 8-1	**12** OPEN 8-1	**13** OPEN 8-1	**14** OPEN 8-1	**15** OPEN 8-1	**16** OPEN 8-1
17 OPEN 8-1	**18** OPEN 8-1	**19** OPEN 8-1	**20** OPEN 8-1	**21** OPEN 8-1	**22** OPEN 8-1	**23** OPEN 8-1
24 OPEN 8-1	**25** OPEN 8-1	**26** OPEN 8-1	**27** OPEN 8-1	**28** OPEN 8-1	**29** OPEN 8-1	**30** OPEN 8-1

JULY 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 OPEN 8-1	**2** OPEN 8-1	**3** OPEN 8-1	**4** OPEN 8-1	**5** OPEN 8-1	**6** OPEN 8-1	**7** OPEN 8-1
8 OPEN 8-1	**9** OPEN 8-1	**10** OPEN 8-1	**11** OPEN 8-1	**12** OPEN 8-1	**13** OPEN 8-1	**14** OPEN 8-1
15 OPEN 8-1	**16** OPEN 8-1	**17** OPEN 8-1	**18** OPEN 8-1	**19** OPEN 8-1	**20** OPEN 8-1	**21** OPEN 8-1
22 OPEN 8-1	**23** OPEN 8-1	**24** OPEN 8-1	**25** OPEN 8-1	**26** OPEN 8-1	**27** OPEN 8-1	**28** OPEN 8-1
29 OPEN 8-1	**30** OPEN 8-1	**31** OPEN 8-1				

AUGUST 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 OPEN 8-1	**2** OPEN 8-1	**3** OPEN 8-1	**4** OPEN 8-1
5 OPEN 8-1	**6** OPEN 8-1	**7** OPEN 8-1	**8** OPEN 8-1	**9** OPEN 8-1	**10** OPEN 8-1	**11** OPEN 8-1
12 OPEN 8-1	**13** OPEN 8-1	**14** OPEN 8-1	**15** OPEN 8-1	**16** OPEN 8-1	**17** OPEN 8-1	**18** OPEN 8-1
19 OPEN 8-1	**20** OPEN 8-1	**21** OPEN 8-1	**22** OPEN 8-1	**23** OPEN 8-1	**24** OPEN 8-1	**25** OPEN 8-1
26 OPEN 8-1	**27** OPEN 8-1	**28** OPEN 8-1	**29** OPEN 8-1	**30** OPEN 8-1	**31** OPEN 8-1	

*Operating hours listed apply to Walt Disney World theme park only.